



# LYSTER

## Product description:

Lyster is an alkyd based wood stain intended for wooden surfaces outdoors. The product provides a deep glow with good penetration and contains a high content of alkyd oils.

To achieve maximum protection against UV-radiation, Lyster should be tinted in optional nuance. Neutral, not tinted, Lyster is not suitable on new wood, or pale surfaces, exposed to bright sunlight. Consider that several coats of tinted wood stain provide a darker nuance. If you want a lighter nuance, start by priming with neutral Lyster.

The product provides a high gloss with good penetration and contains a high content of vegetable oils. Contains mould protection.

Lyster is produced in Sweden and included in Colorex Mix tinting system.

## TECHNICAL DATA:

Area of application	Outdoors
Binder	Alkyd
Volume Solids	29%
Weight Solids	34%
Density	0,92 kg/l
Viscosity	120cP
Gloss	Dependent on surface
Thinner/Cleaning	White spirit/Naphtha
Material consumption	4–7 m <sup>2</sup> /L. sawn wood, 7–12 m <sup>2</sup> /L. planed wood
Temperature at painting	Minimum +5°C
Tools for painting	Brush, roller and sprayer
Dust dry	4-6 h
Re-paintable	24 h
Completely dry	48 h
Shelf life	2 years if unopened, frost free storage
Colour	Clear (tintable)
Flammability	3
VOC category	(Cat. A/e): 400 g/l (2010)



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## How to use

### Pre-painting

Always start by reading the instructions on the label. It is important to be thorough from the beginning. The use of correct tools and a carefully performed base is the foundation for a successful result. Stir well from the bottom before starting to paint. The surface must be clean, dry, solid, brushed and/or sanded. Remove loose, porous and degraded wood. Wash previously varnished surfaces and rinse with water. In case of fungal attack, the surface should be treated with appropriate germicidal liquid.

Pay special attention to treat end grain and timber joints well. These surfaces should be primed with Grundolja Classic - primer oil before staining.

### Painting

Apply rather several thin layers, with drying time in between, than fewer thick layers. Apply entire boards from the bottom up. Avoid overlapping the already dried wood stain.

Apply with dense brush, and work the stain into the timber. Avoid painting when there is a risk of rain, high humidity and dew, since this can make the surface matt and patchy.

### Post-painting

Wipe off the tools thoroughly before cleaning in white spirit. Seal the tin carefully after use and keep out of reach for children. Liquid residues may not be poured down the drain, but be submitted to the local collection point. Protect the environment, like we do.

**N.B.!** Cloths soaked in stain may spontaneously combust and must therefore be neutralised.

### Maintenance

Can be cleaned with a soft scrub brush and, if needed, a mild detergent solution.